| Factor | Items |
|----------------------------|---|
| Factor 1: Support for | My coach/teacher encourages me to seek advice from appropriate others |
| long-term success (17 | My coach/teacher and I plan on the basis of my future success, not just for today |
| items) | My coach/teacher helps me to stay committed to my activity |
| | My coach/teacher evaluates my performances against long-term goals for future success |
| | My coach/teacher prepares me to cope with the pressures of performance |
| | My coach/teacher always tells me what I should be aiming for and helps to direct my goal |
| | My coach/teacher always tells me what I should be aiming for and helps to direct my goals |
| | My coach/teacher helps me identify what is good and bad in my performances |
| | My coach/teacher and I keep an eye on my total workload to help me balance college/school |
| | and practice |
| | I work together with my coach/teacher to monitor my progress towards my goals |
| | My coach sets my targets and we work towards these |
| | I can rely on my coach/teacher to push me in activities that I do not really like |
| | My coach/teacher helps me to keep a record of my progress |
| | My coach/teacher provides me with clear routines |
| | My coach/teacher helps me focus on the objectives in practice |
| | My coach/teacher structures practice to work mostly on my weaknesses |
| | My coach/teacher encourages me to talk things through |
| | My coach/teacher ensures that I know the steps I have to take to maintain my progress |
| Factor 2: Imagery use | I use imagery to correct my physical performance |
| during practice and | Before attempting a skill, I imagine myself performing it |
| competition (12 items) | Mental rehearsal is incorporated in my practice |
| | Mentally rehearsing my performance focuses me on what I have to do |
| | I regularly imagine what a good performance feels like |
| | My coach/teacher believes mental practice is important |
| | Before I arrive at the performance venue I am encouraged to mentally rehearse my |
| | performance |
| | I imagine myself handling the arousal and excitement associated with competition |
| | I am expected to include imagery in my preparation We practise coping with setbacks so that I can stay confident |
| | When I have to do something that worries me, I imagine how I will overcome my anxieties |
| | and perform successfully |
| | I am encouraged to try things out in my head first |
| Factor 3: Coping with | I find it difficult to concentrate on what I have to do and often find myself thinking about |
| performance and | how other performers are doing |
| developmental pressures | If something unexpected happens I find it really hard to adapt |
| (11 items) | I find it hard to fit into new practice groups |
| (III items) | I can't stop my activity suffering when I am under pressure from school or college work |
| | I often stop trying when I find a task difficult |
| | I believe that you can never learn from losing |
| | Even a minor setback shakes my confidence |
| | When I make a mistake I find it difficult to get my focus back on task |
| | My coach/teacher doesn't push me to overcome difficulties |
| | I find it difficult to overcome my feelings of anxiety when I perform |
| | I often keep thinking about the mistakes that I have made and let this interfere with my |
| | performance |
| Factor 4: Ability to | I get on with what I have to do even if no one is watching |
| organize and engage in | I am willing to push myself really hard |
| quality practice (7 items) | All the practice that I do gives me confidence in my ability to succeed |
| | During practice I block out distracting thoughts and focus my attention completely on what |
| | needs to be done |

| | My pre-performance schedule is clear and carefully monitored In practice, I really think about and focus on what I have to do in that session I set myself challenging goals that I have to work hard to achieve |
|---|--|
| Factor 5: Evaluating performances and working on weaknesses (5 items) | I am always looking for ways to improve I always have at least one goal that I am working towards After a performance I review my performance in my head to figure out what I did right and wrong I analyse my performances to find out what I did well and what I did badly I consider my weaknesses and work hard on these in practice |
| Factor 6: Support from others to compete to my potential (7 items) | Before an important performance people around me keep me focused We are encouraged to help each other in my practice environment My coach/teacher helps to keep me focused in practice My coach/teacher helps me to prepare for the unexpected People around me help me to accommodate the demands of my activity I listen and learn from the people around me My coach/teacher uses practice to build my confidence in my own ability |

From: Macnamara, Aine, & Collins, Dave. (2011). Development and initial validation of the Psychological Characteristics of Developing Excellence Questionnaire, *Journal of Sports Sciences*, 29(12), 1273.